2023 Summer RECITAL SERIES
At the base of the Riverwalk’s Rotary Hill stands the majestic Millennium Carillon in Moser Tower, a unique, 16-story structure with a 72-bell musical instrument. This gift, given to the Naperville community to commemorate the dawn of the New Millennium, has been delighting residents and visitors alike with an enjoyable Summer Recital Series since July 2000. The Carillon and adjacent Visitor Center are open for tours from July-September. Admission is $3 for ages 5 and older; children ages 4 and under are admitted free. Anyone under age 18 must be accompanied by an adult.

**MILLENNIUM CARILLON IN MOSER TOWER TOUR HOURS:**
Please visit napervilleparks.org/carillon for tour hours.

**MOONLIGHT CARILLON TOURS**
*July & August*
Climb to the top of the tower on recital nights immediately following the recital and enjoy the evening sky! Cost is $2/person.

*Dates and hours of operations are subject to change due to weather and other factors beyond our control.*
VISITOR CENTER INFORMATION
At the Visitor Center, formerly the historic Netzley House, guests will learn about the Carillon, Riverwalk and Centennial Beach history through fun and interactive exhibits, with an opportunity to view the carillonneur practice area. A six-minute video will highlight nearby Centennial Park where Centennial Beach, the Riverwalk, and the Millennium Carillon are located, and explain how these “three gifts” have positively impacted the community. Guests may access the Visitor Center free of charge.

ADDITIONAL INFORMATION
For more Carillon information and upcoming summer concert dates, please visit napervilleparks.org/carillon.
The Millennium Carillon project began in late 1997 with a goal to create a permanent, interactive commemoration to the arrival of the Year 2000. Thanks to a generous $1 million gift from Harold and Margaret Moser, contributions from scores of bell sponsors, private and business donors, countless volunteer hours and a $1.5 million line of credit from the City of Naperville, Phase I was dedicated in June 2000. In recognition of the Millennium Carillon project, Naperville was designated an official White House Millennium Community in November 1999. Supported by a $3.3 million grant from Naperville’s Special Events and Cultural Amenities (SECA) Fund, Moser Tower and the adjacent Visitor Center were opened to the public in July 2007. SECA grants are funded by the City’s food and beverage tax and help support many Naperville events and cultural projects.

Of the approximate 600 carillons worldwide, Naperville’s is the fourth largest in North America. It is referred to as a “Grand Carillon” because its 72 bells span six full octaves and it is one of only nine Grand Carillons in the world. The bells were cast by the Royal Eijsbouts (eyes-bouts) Bell Foundry in The Netherlands and range in weight from ten pounds to nearly six tons with a combined weight of 32.5 tons. The 5.8-ton Captain Joseph Naper Bell (“Big Joe”) is the largest of the bells and strikes the hour daily.

The bells can be played in two different ways. Part of the bell system is controlled by a computer located in the cabin and can play automatically. A carillonneur also can play the bells manually. Many local, national and international carillonneurs perform each summer as part of the Millennium Carillon Summer Recital Series.

▸ You are welcome to meet the Carillonneur at the base of the tower following the recital.
2023 Summer Recital Series

Tuesday evenings at 7:00 p.m.

June 6  TIM SLEEP, City Carillonneur • Naperville, IL
June 13 BEN WASMUTH, Carillonneur • Glencoe, IL
June 20 WYLIE CRAWFORD, Carillonneur
Chicago, IL, Naperville, IL and Venice, FL
June 24* DINA VERHEYDEN, Carillonneur • Belgium
RICHARD DE WAARDT, Carillonneur • Netherlands
July 11 MATHIEU DANIEL POLAK, Carillonneur • Amsterdam, Netherlands
July 18 POVL CHR. BALSLEV, City Carillonneur • Svendborg, Denmark
July 25 KATARZYNA TAKAO-PIASTOWSKA, Carillonneur • Germany
August 1 JON LEHRER, Carillonneur • East Lansing, MI
August 8 LAURA ELLIS, Carillonneur • University of Florida
August 15 ALEX JOHNSON, Carillonneur • University of Chicago

In addition to the Tuesday evening summer series, weekly recitals by local carillonneurs will take place on Saturdays at noon from April-December, Sundays at 3:00 pm from April, November and December and Sundays at 4:00 pm from May-October.

* This concert will take place on Saturday, June 24 at 7:00 pm.

For more information about the 2023 Carillon recitals, visit napervilleparks.org/carillon
Tim Sleep was appointed Naperville City Carillonneur in 2007 where he teaches and performs regularly on Naperville’s Millennium Carillon. He has performed carillon recitals at Rockefeller Memorial Chapel, University of Chicago, the Chicago Botanic Gardens and guest recitals throughout the country. He is also an Instructor for the North American Carillon School.

Mr. Sleep is a former President of the Guild of Carillonneurs in North America (GCNA), previously serving as its Corresponding Secretary, board member and Vice President. He has performed on the New Music recitals at various GCNA congresses.

He began his carillon studies with Wylie Crawford in Naperville and continued with John Gouwens at the Culver Academies in Culver, Indiana, becoming a Carillonneur member of the Guild of Carillonneurs in North America in 2004. He holds a Bachelor’s Degree in Music Education from North Central College in Naperville and a Master of Science in Educational Administration from Northern Illinois University in DeKalb, Illinois. A retired band director and middle school principal, he is a long-time church musician currently serving as organist for Knox Presbyterian Church in Naperville.

I. SALUTE TO RAGTIME
   Elite Syncopations.................................................................Scott Joplin (1868 - 1917)
   Solace..........................................................................................Scott Joplin (1868 - 1917)

II. A NIGHT AT THE OPERA
    Flower Duet from Lakme...........................................Leo Delibes (1836 - 1891), arr. William Wallace
    Musetta’s Waltz from La Boheme ... Giacomo Puccini (1858 - 1924), arr. Sally Slade Warner
    O Mio Babbino Caro from Gianni Schicchi..............................Giacomo Puccini (1858 - 1924)

III. THREE EDITH PIAF (1915 - 1963) SONGS
    La Vie En Rose ......................................................Luiguy (Luis Guillaume Guglielmi) (1916 - 1991)
    Hymne A L’Amour..............................................................Marguerite Monnoy (1903 - 1961)
    Non, Je Ne Regrette Rien....................................................Charles Dumont (b. 1929)

IV. CLASSIC BROADWAY
    West Side Story Medley ....................................................Leonard Bernstein (1918 - 1990)
    Tonight • Maria • I Feel Pretty • One Hand, One Heart • Somewhere • America

All arrangements by T. Sleep unless otherwise noted

Each section will be announced by the striking of one or more bells. The number of strokes indicates the section number.
Ben Wasmuth began his carillon studies in high school, under Phyllis Webb at Grosse Pointe Memorial Church. Ben continued his carillon studies under Dr. Laura Ellis at the University of Florida, where he received both his B.S. and master’s degrees in accounting. Ben also completed a period of study at the Netherlands Carillon School under Frans Haagen and Henk Verhoef, and attended the 2008 Carillon Summer School at Roosevelt University in Middelburg and also in the Netherlands.

After a hiatus, Ben Wasmuth returned to carillon performance in 2021. Outside of the carillon tower, Ben practices tax consulting at the public accounting firm RSM US LLP, and is a member of the Lyric Opera of Chicago’s Lyric Young Professionals Board.

I. PRELUDIO NO. 5 IN D MINOR ..........Matthias van den Gheyn (1721-1785) 
ed. Ronald Barnes

II. LAMENTO (VOOR BEIAARD)..........................Jef Rottiers (1904 - 1985)

III. PROFIL CANADIEN NO. 2 .................... Émilien Allard (1915 - 1976)

IV. THE SECOND SUITE - THE BELLS (AFTER POE) 
Robert Kleinschmidt (1910 - 1959)

“Hear the sledges with their bells-silver bells”
“Hear the mellow wedding bells-golden bells”
“Hear the wild alarum bells-brazen bells”
“Hear the tolling of the bells-iron bells”

V. CHORALE PARTITA III ON HARMONY OF ZION John Knox (1932 - 2021)

VI. FINLANDIA (BE STILL, MY SOUL) ..................Jean Sibelius (1865-1957)
setting by Don Cook

VII. PARAPHRASE ON A SICILIANA OF PASQUALE RICCI 
Ronald Barnes (1927-1997)

VII. SUITE NO. 1 .................................................John Courter (1941 - 2010)
I. Fantasia Octatonica
II. Sonorities
III. Toccata Festevo

Each section will be announced by the striking of one or more bells. The number of strokes indicates the section number.
Wylie Crawford is the Music Director for the Millennium Carillon in Naperville and the Senior University Carillonneur at the University of Chicago, having served for 31 years as University Carillonneur. He is also the Resident Carillonneur for the Chicago Botanic Garden in Glencoe, IL (since 1986). In 2020, he became the President of the Venice Carillon Foundation in Venice, FL.

He is the past president of the World Carillon Federation (www.carillon.org), a federation of 14 international associations that organizes conferences in countries with a carillon culture.

He has given guest recitals in Belgium, Canada, Denmark, France, Japan, Mexico, Netherlands, Sweden, and the U.S.

“A PERFECT DAY”

I. I WOKE UP ...
   Morning Has Broken (“Bunessan”)................................. Gaelic Hymn, arr. Margo Halsted
   Try to Remember, from The Fantasticks.......................... Harvey Schmidt (1929-2018),
   arr. Richard Giszczak

   Yesterday                                             Paul McCartney (b. 1942), arr. Wylie Crawford
   Perfect Day                                           Lou Reed (1942-2013), arr. Sjoerd Tamminga

II. I WENT TO A RECITAL OF FRENCH MUSIC ...
   Gymnopédie I....................................................... Erik Satie (1866-1925), arr. Wylie Crawford
   Sarabande .................................................................. Francis Poulenc (1899-1963), arr. Jonathan Bell Arterton

III. FOLLOWED BY SOME BAROQUE MUSIC ...
   Sonata in G, L. 79 ................................. Domenico Scarlatti (1685-1787), arr. Milford Myhre
   Largo, from Lute Concerto................................. Antonio Vivaldi (1685-1750)
   Arr. John Knox

IV. WENT TO A DOUBLE FEATURE ...
   The Rose, from The Rose................................. Amanda McBroom (b. 1947), arr. Wylie Crawford
   Forbidden Games, from Forbidden Games .................. Traditional, arr. Narciso Yepes

V. FOLLOWED BY A JOYOUS FINALE ...
   Campanella................................................................. Géo Clément (1922-1967)

VI. AND SO TO BED.
   All Through the Night..................................................... Welsh Air, arr. Leen ’t Hart

Each section will be announced by the striking of one or more bells. The number of strokes indicates the section number.
Dina Verheyden & Richard de Waardt
SATURDAY, JUNE 24
7:00 PM

Dina Verheyden (1982) studied in Leuven at the Lemmensinstituut and graduated with a master’s in Solo Singing. In 2007 she graduated from the Royal Carillon School “Jef Denyn” in Mechelen as a professional carillonist. Since 2010 she has taught carillon, handbells, campanology and music theory at the Royal Carillon School. She also teaches carillon at the Higher Institute for Music & Pedagogy (IMEP) in Namen. Dina serves as the carillonist of Puurs and the Onze-Lieve-Vrouwe-over-de-Dijlekerk in Mechelen and sings in the ensembles Vocem Flentium, Chamber Choir Flanders and Kampa Kampa.

Richard de Waardt (1982) studied at the Royal Carillon School “Jef Denyn” in Mechelen and graduated with great distinction in 2010. Since 2012 he has served as the city carillonist of Rotterdam where he plays on three different carillons. Since 2019 he has also been the municipal carillonneur of Tholen & Sint-Maartensdijk (Zeeland). As an accordionist, Richard plays in several groups and is the driving force behind the company, “Daar Zit Muziek In” - specially established to bring more music into education. Richard is the founder of “Stichting Torenmuziek Eiland Tholen”, secretary of the “Koninklijke Nederlandse Klokkenkspel Vereniging and artistic adviser of “Stichting Stadsmuziek Rotterdam”. For bell foundry Royal Eijsbouts, he arranges music for chimes all over the world.

Dina & Richard are happily married with three children – Rune (12), Roos (9) and Loes (9), who will be joining them on their carillon tour of the U.S. this summer.

I. CAN YOU HÄNDEL JOHN WILLIAMS?
Overture from The Royal Fireworks ................................................................. Georg Friedrich Händel (1686-1759), arr. R. de Waardt
Imperial March (Star Wars) ................................................................. John Williams (°1932), arr. R. de Waardt

II. TRAVELING
El Último Trémolo - “Una limosnita por el amor De Dios” ................................................................. Agustín Barrios Mangoré (1885-1944), arr. R. de Waardt
Adagio from Concerto d’Aranjuez ......................... Joaquin Rodrigo (1901-1999), arr. R. de Waardt
Arabian Waltz ................................................................. Rabih Abou-Khalil (°1957), arr. R. de Waardt

III. DREAMING...
Adagio assai uit Pianoconcerto in G ................. Maurice Ravel (1875-1937), arr. R. de Waardt
Peace Piece ........................................................................................................... Bill Evans, arr. R. de Waardt

IV. ROCKING!
Paranoid Android - Radiohead ................................................... Thom Yorke (°1968), arr. R. de Waardt
Music (was my first love) ............................................................................. John Miles (1949-2021), arr. R. de Waardt

Each section will be announced by the striking of one or more bells. The number of strokes indicates the section number.
Mathieu Daniel Polak attended the Dutch Carillon School in Amersfoort. He obtained his master’s in 2000 with a specialization in carillon education. Since then, he has taught at the Netherlands Carillon Center in Amersfoort. Mathieu has been awarded several honors for his carillon playing at international carillon competitions in Hamburg (Germany) and Enkhuizen (the Netherlands). Since 2008, he has served as the carillonneur of the Erasmus University Rotterdam, and as carillonneur of Spakenburg since 2003. In May 2022 he was appointed carillonneur of the Plein 40-45 carillon in Amsterdam. Mathieu Daniel Polak holds two master’s degrees in composition. His carillon piece “Dandelion Field” was awarded the second prize at the Johan Franco composition competition 2017, and composition “A Butterfly’s Dance” was awarded the first prize at the competition in 2019. On February 1, 2020, Mathieu was awarded the prestigious Visser Neerlandia Award for his composition “Chag Sameach.”

The Anthology Concert - In recent years, I published several books with arrangements and new compositions for the carillon. The Anthology Concert is built from the most appreciated pieces of those books.

I. LITTLE ITALY (FROM: THE BIG APPLE BOOK, 2021)
   - La Donna e Mobile (A fickle lady) ........................................ Giuseppe Verdi (1813-1901)
   - Torna a Surriento (Come back to Sorrento) ........... Ernesto de Curtis (1875-1937)
   - O Sole Mio (My Sun) ............................................................ Eduardo di Capua (1865-1917)
   - Bella Figlia Dell’ Amore (Beautiful daughter of love) Giuseppe Verdi (1813-1901)
   - Addio del Passato (Farewell, dreams of past) ........ Giuseppe Verdi (1813-1901)
   - Bella Ciao (Goodbye, my beautiful) ................................. Italian Traditional

II. INTERMEZZO
   Composition in Colour (2022) ........................................ Mathieu Daniel Polak (1972)

III. JEWISH MUSIC (FROM: THE CHAG SAMEACH BOOK, 2019)
    - Atse Zetim Omdim (Olive Trees are standing) ......................... Tu Bishvat Song
    - Shlach Monus (Purim gifts) ................................................ Joel Engel (1868-1927)
    - Dayeinu (It would have been enough) .................................. Pesach Traditional
    - Dreidel Song (Chanukah toy) ............................................. Chanukah Song

Each section will be announced by the striking of one or more bells.
The number of strokes indicates the section number.
IV. INTERMEZZO (FROM: BAD GODESBERG BOOK NO.2, 2019)
Studies 6 & 7 for manual solo ...............................Mathieu Daniel Polak (1972)

V. HAPPY MUSIC (FROM: THE MAZZELTOV BOOK, 2021)
Zu die Arbeiter Froyen
(To the working women).................................David Edelstadt (1866-1892)
Rozhinkes mit Mandlen
(Raisins and Almonds).................................Abraham Goldfaden (1840-1908)
Mitzvah G’dolah (Commandment to be happy)........Klezmer
Siman tov u’Mazeltov! (Good signs and good luck).......Klezmer
Havah Nagilah (Let us rejoice and be happy)............Klezmer

VI. FINALE
Purim Spiel (2023)..................................................Mathieu Daniel Polak (1972)

Each section will be announced by the striking of one or more bells. The number of strokes indicates the section number.
Each section will be announced by the striking of one or more bells.
The number of strokes indicates the section number.
V. MUSIC FROM FILM AND TV SERIES (ALL ARR. BY POVL BALSLEV)
John Williams .............................................................. Theme from “Schindler’s List”
Nino Rota ............................................................... Love theme from “The Godfather”
John Williams ..................................................... Hedvigs theme from “Harry Potter”
Ramin Djawadi ........................................................ Theme from “Game of Thrones”
Angelo Badalamenti ................................................ Theme from “Twin Peaks”

VI. ICONIC TUNES TO A BETTER WORLD (ALL ARR. BY POVL BALSLEV)
John Lennon ......................................................................................................... Imagine
Simon & Garfunkel ...................................................................................... The Sound of Silence
G. David Weiss/G. Douglas ........................................................................... What a Wonderful World
Charlie Chaplin ............................................................................................. Smile

Each section will be announced by the striking of one or more bells.
The number of strokes indicates the section number.


Katarzyna Takao-Piastowska, originally from Slupsk is a city carillonneur in Emmerich am Rhein, Germany. She studied music theory and composition and received a master diploma in 2005 from The Academy of Music in Gdansk. After completing her studies, she was awarded the Huygens scholarship and took part in a project for carillon performance and campanology in The Netherlands Carillon School in Amersfoort. From 2006 to 2008, she studied carillon performance with Geert D’hollander at Roosevelt Academy in Middelburg, Netherlands. In 2008 and 2015, she won first prize at the carillon contest in Middelburg and Goes. In 2013, together with her husband, Toru Takao, they won the 2nd Prize at the International Duet Carillon competition in Zwolle, Netherlands (the first prize was not given).

In 2015, she graduated from the Royal Carillon School in Mechelen, Belgium.

Currently, Katarzyna lives in Germany and is active as a freelance musician and carillonneur. She and her husband work together to promote carillon culture in Germany, Japan and Poland. They reinstituted regular carillon recitals at St. Aldegundis Church in Emmerich, Germany in 2012. Since 2015, they have organized the “Emmericher Glocken Sommer” carillon music festival in cooperation with the city, church, and guest carillonneurs. Katarzyna is a member of German Carillon Society.

I. OLD POLISH MUSIC FROM 16TH CENTURY:
   Hayducki (Dance from the Tablature of Jan of Lublin, early 16th century)
                   .................................................................Mikolaj from Krakow (? -1550)
   Cantio polonica (from Lute Tablature in Leipzig Museum of City History)
                   .................................................................Anonymous
   Chorea (from “Oliwa Tablature” ca. 1619) ........................................Anonymous

II. AMERICAN FOLK SONG
   “Old Folks at Home, Swanee River”............................Stephen Foster (1826-1864)
III. POLISH MUSIC FROM 19TH CENTURY
BY FRYDERYK CHOPIN (1810-1849)
Prelude in e minor Op. 28 No.4
Mazurka Op. 17 No 2
Mazurka Op. 7 No. 1
Mazurka Op. 67 No. 2
Grande Valse Brillante op.34 No. 2

IV. AMERICAN FOLK SONG
“Ring de Banjo”............................................................Stephen Foster (1826-1864)

V. POLISH FILM AND CABARET MUSIC FROM 20TH CENTURY
“Valse” from “The Promised Land” .......................... Wojciech Kilar (1932-2013)
“Polskie Drogi”
from TV series “Polish Roads” ............................Andrzej Kurylewicz (1932-2007)
“Starsi Panowie Dwaj” (two old gentlemen)
from “Cabaret of Old Gentlemen” ......................... Jerzy Wasowski (1913-1984)

VI. ORIGINAL CARILLON MUSIC
“ReSolUtion”............................................................Katarzyna Takao-Piastowska
T.Takao

Each section will be announced by the striking of one or more bells.
The number of strokes indicates the section number.
Jon Lehrer began his carillon studies in 2000 at Yale University. Since graduating with a degree in mathematics, Jon has performed numerous concert tours spanning Europe and North America. Jon is a laureate of five international competitions for carillon, most notably the International Queen Fabiola Carillon Competition, where he was also awarded the SABAM prize for the best interpretation of Flemish carillon music. He also took top honors in the 2010 International Carillon competition of the Dutch Carillon Guild, and he is the highest ranked competitor in the International Alexius Julien Competition for Baroque music.

Jon graduated with great distinction from the Belgian Royal Carillon School ‘Jef Denyn’ where he studied with Eddy Marien, Geert D’Hollander, and Koen Cosaert. He has been a frequent guest artist at the annual North American Carillon Congresses, and has performed the Cast in Bronze theatrical carillon show on the Mobile Millennium Carillon at Renaissance festivals across the U.S. In 2018, Jon was selected by the Canada Council for the Arts to represent Canadian artists as part of a European concert tour and was also selected by Bok Tower Gardens in Florida to serve as their carillon fellow. In 2022, Jon became the fifth University Carillonist of Michigan State University. Prior to his new life in Michigan, Jon was a resident of Vancouver, BC.

I. **TWO SCOTTISH FOLK SONG PRELUDES**
   A Rosebud by My Early Walk .....................................................anon. Arr R. Barnes
   When I Think on This World’s Pelf

II. **FROM THE EMILIEN ALLARD COLLECTION**
    Image No. 2 ...........................................................................Émilien Allard (1915-1977)
    Nocturne Op. 39 No. 1.............................................Frederic Chopin (1810-1849), arr. E. Allard

III. **FILM NOSTALGIA FOR LATE BOOMERS**
    Pure Imagination (Willy Wonka & the Chocolate Factory)..........................
    What Is a Youth? (Romeo and Juliet)....Nino Rota (1911-1979), arr. A.M. Reverte
    Cavatina (The Deer Hunter).......Stanley Myers (1930-1993), arr. W. Ruitenbeek

Each section will be announced by the striking of one or more bells. The number of strokes indicates the section number.
IV. 21ST CENTURY CARILLON COMPOSITIONS IN ROMANTIC STYLE
Memory ......................................................................................... Liesbeth Janssens (1971-)
Sonatine .......................................................................................... Stefano Colletti (1973-)

V. MEMORY LANE, THE EARLY MILLENNIAL EDITION
No Surprises .................................................. Radiohead / Tom Yorke (1968-), arr. J. Lehrer
Feather Theme (Forest Gump) ......................... Alan Silvestri (1950-), arr. J. Lehrer
To Zanarkand (Final Fantasy X) ............... Nobuo Uematsu (1959-), arr. J. Lehrer

Each section will be announced by the striking of one or more bells. The number of strokes indicates the section number.
Laura Ellis is Associate Director and Professor in the School of Music at the University of Florida. She teaches courses in Sacred Music and applied lessons in organ, harpsichord, and carillon. Ellis holds the DMA in organ performance from the University of Kansas where she studied carillon with Bert Gerken. She also has received coaching from Karel Keldermans. Ellis is a carillonneur member of The Guild of Carillonneurs in North America (GCNA) and serves as director of the Music and Publications Committee. She recently completed a 3-year term on the GCNA’s Board of Directors and for the past two years served as president of the organization. Her recording of carillon works of Alice Gomez is in production.

For more information: www.arts.ufl.edu/carillon

I. SUITE IN POPULAR STYLE.......................................................... John Courter (1941-2010)
   I. Ragtime Bells
   II. Ballad
   III. Blues for Bells
   IV. The Winners (March for Carillon)

II. SONGS TO REMEMBER
   Big Band Medley ................................................................arr. Ellis
   This Land is Your Land......................................................... Woody Guthrie (b. 1947), arr. Lee Cobb
   Scarborough Fair .................................................................... Traditional, arr. Warner
   Annabel Lee ........................................................................... Don Wilworth (b. 1939), arr. Ellis

III. RESPONSES FOR OUR TIME
   Chime of the Dawn Bells......................................................... Jean-François Maljean (b. 1953)
   Ніч яка місячна (”What a Moonlit Night”) ....................... Mykola Lysenko (1842-1912)
   arr. Simone Browne

IV. AND FOR DESSERT . . .
   Chocolat ............................................................................... Alice Gomez (b. 1960)
   I. Dark Chocolate – Bittersweet Passion
   II. White Chocolate – Tastefully Impure
   III. Milk Chocolate – The Elixir of Love
   Pure Imagination from
   Willy Wonka & the Chocolate Factory .............................. Leslie Bricusse (1931-2021)

Each section will be announced by the striking of one or more bells.
The number of strokes indicates the section number.
Alex Johnson is currently the University Carillonist of the University of Chicago. In this role, he teaches a studio of about 20 students and regularly plays the 72-bell 100-ton Laura Spelman Rockefeller Memorial Carillon housed in Rockefeller Memorial Chapel. Alex serves on multiple committees of the nonprofit, The Guild of Carillonneurs in North America, and is an avid composer, improviser, and supporter of new music. Previously, Alex taught carillon at the University of Texas at Austin and the University of Rochester. He also taught high school math in Austin, Texas. Alex studied carillon at the Royal Carillon School “Jef Denyn” in Belgium, at Bok Tower Gardens in Florida, and at the University of Rochester, from where he obtained a degree in physics. In 2019, he won 1st Prize at the most prestigious carillon competition, the 8th International Queen Fabiola Carillon Competition. Alex has also dabbled in mbira, gamelan, and several forms of dance.

I. **SELECTIONS FROM LUDUS MODALIS**.................Geert D’hollander (b. 1965)
   I. Spring Morning
   VIII. Dreaming

II. **SONATINE**.................................................................Stefano Colletti (b. 1973)

III. **FOUR SHORT PIECES**........................................Jean Miller (1916-1964)
   I. ...............................................................Prelude
   II. ...............................................................Children’s Song
   III. ...............................................................Hoedown
   IV. ...............................................................Toccata

IV. **MUSIC ON NATURE**
   Mountain Pastorale.................................Laura Hewitt Whipple (1920-2005)
   Rustic Landscape ...........................................John Pozdro (1923-2009)
   The Sacredness of Trees ...............................Ellen Lindquist (b. 1970)

V. **TWO BELOVED ARRANGEMENTS**
   Verano Porteño.................................Astor Piazzolla (1921-1992), arr. Alex Johnson
   Je Te Veux....................................................Erik Satie (1866-1925), arr. Alex Johnson

Each section will be announced by the striking of one or more bells. The number of strokes indicates the section number.
The largest bell in the Carillon, the Captain Joseph Naper (Big Joe) Bell, is inscribed with the words, “Celebrating the Spirit of Naperville.” From the beginning, the Carillon was conceived as a project that would do just that. Looking at Moser Tower, you will see four massive piers rising to a height of 158 feet above downtown Naperville. These piers were designed to represent Naperville’s core values of family, community, education, and commerce. The tower stands as an elegant, timeless reminder of all that makes our community a unique place for residents and visitors alike.

The Carillon exists only because of the generosity of those who shared their time and resources to make it happen. The instrument is comprised of 72 bronze bells and a clavier, located in the player’s cabin. The Carillon was completed and dedicated in June 2000. Today, new students are studying carillon arts under the direction of City Carillonneur, Tim Sleep. The Summer Recital Series features guest carillonneurs both from around the country and the world.