

## Sunday, June 2 • 2:00pm Show Line-Up

All dancers must arrive at **1:30pm**

Doors open to all patrons and dancers at **1:30pm**

Instructor	Class	Day/Time/Location
Angie Locascio	Modern/Contemporary II	Monday/6:40/Fort Hill
Lindsay Stein	Jazz: Level 3	Monday/6:40/ARRCC
Sarah Martin	Ballet Basics Recital	Monday/10:55/ARRCC
Lindsay Stein	Hip Hop/Jazz Fusion (6-9) Recital	Thursday/7:15/NCHS
Alex Webb	Hippity Hoppers (3-5) Recital	Friday/4:00/ARRCC
	Apprentice Company	Saturday/12:45/ARRCC
Lindsay Stein	Modern/Cotemporary I	Tuesday/5:20/Fort Hill
Alex Webb	Ballet: Level 5	Tuesday/7:30/ARRCC
Brenda Perez	Hip Hop/Jazz Fusion (6-9) Recital	Wednesday/4:30/NCHS
	Junior Company	Saturday/11:15/ARRCC
Angie Locascio	Hip Hop/Jazz: Level 3	Thursday/6:25/ARRCC
Lindsay Stein	Ballet/Tap Combo Recital	Saturday/10:25/ARRCC
Alyssa Wolff	Storybook Ballet Recital	Saturday/9:35/95 <sup>th</sup> St
Miranda/Angie	Ballet: Level 3/4	Wednesday/6:55/ARRCC
Alex Webb	Ballet: Level 4	Tuesday/5:05/ARRCC
Sarah Martin	Ballet: Junior	Saturday/9:35/Fort Hill
Miranda/Angie	Hip Hop/Jazz Fusion (9-12) Recital	Wednesday/4:30/ARRCC
Stacey Fontechia	Production Elan Company	
<b>Final Curtain Call</b>		All Classes

### Dancer Arrival and Dismissal Procedures:

- **Arrival:** Arrive 30 minutes before the show with dancer in **full costume, hair and make-up with proper tights and footwear**. Please use the main lobby entrance located on the north side of the theater on Benton Ave. Once inside, please make your way to the auditorium and find seats for the show. Designate only **one** member from your family to bring your dancer to the rooms located backstage on the 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> floor. Use the double doors located to the right of the stage in the auditorium.
- **Dismissal:** After the curtain call, all dancers will be taken back to their assigned rooms. Please allow 10 minutes for dancers to return to their rooms and gather their belongings. We will make an announcement when it is time to pick up your dancer. Please have only your **one** designated family member make their way backstage to pick up your dancer. All other family members must greet their dancer in the lobby or outside.

Dancers will not be released from the backstage **before** the end of the show.