

Sunday, May 20 -5:00pm Show Line-Up

All dancers must arrive at **4:30pm**

Doors open to all patrons and dancers at **4:30pm**

| Instructor | Class | Day/Time/Location |
|---------------------------|-------------------------------------|---------------------------------|
| Stacey Fontechia | Jazz: Level 5 | Wednesday/7:30/RCC |
| Sarah Martin | Ballet/Tap Combo | Friday/10:00/RCC |
| Lindsay Stein | Jazz: Level 3 | Wednesday/6:30/NCHS |
| Kristy Meza | Hippity Hoppers (5-7) Recital | Monday/4:30/NCHS |
| Alex Webb | Dance and Pom | Friday/4:45/RCC |
| Miranda Gentile | Ballet (5-7) Recital | Wednesday/5:30/RCC |
| Stacey Fontechia | Competition II | Tuesday/5:30/Fort Hill |
| Lindsay Stein | Hip Hop/Jazz Fusion (6-9) Recital | Wednesday/4:30/NCHS |
| Stacey Fontechia | Apprentice Elan Company | River Deep, Mountain High |
| Alex Webb | Storybook Ballet Recital | Thursday/4:15/Fort Hill |
| Kristy Meza | Jazz: Level 2 | Thursday/6:00/NCHS |
| Stacey Fontechia | Competition I | Tuesday/6:30/Fort Hill |
| Lindsay Stein | Hip Hop/Jazz: Level 1 | Monday/4:30/RCC |
| Sarah Martin | Storybook Ballet Recital | Friday/9:15/RCC |
| Kristy Meza | Jazz: Level 1 | Thursday/5:00/NCHS |
| Lindsay Stein | Junior Elan Company | Time Warp |
| Miranda Gentile | Hip Hop/Jazz Fusion (10-14) Recital | Wednesday/6:30/RCC |
| Alex Webb | Ballet: Level 1 | Monday/6:00/95 th St |
| Final Curtain Call | | All Classes |

Recital Dancer Arrival and Dismissal Procedures:

- **Arrival:** Arrive 30 minutes before the show with dancer in **full costume, hair and make-up with proper tights and footwear** and use the main lobby entrance located on the north side of the theater on Benton Ave. Once inside, please make your way to the auditorium and find seats for the show. Designate only **one** member from the family to bring your dancer to the rooms located backstage on the 1st, 2nd or 3rd floor. Use the double doors located to the right of the stage in the auditorium.
- **Dismissal:** After the curtain call, all dancers will be taken back to their assigned rooms. **Please allow 10 minutes for all dancers to return to their rooms and gather their belongings.** At this point, we will be releasing classes by show order **from the stage**. When your dancer's class is called out, please have your **one** designated family member make their way to the stage to pick up your dancer. Dancers will not be released from the backstage **before** the end of the show.