

## Sunday, May 20 -11:00am Show Line-Up

All dancers must arrive at **10:30am**

Doors open to all patrons and dancers at **10:30am**

<b>Instructor</b>	<b>Class</b>	<b>Day/Time/Location</b>
Alex Webb	Ballet: Junior	Monday/5:15/95 <sup>th</sup> St
Mackenzie Bell	Ballet Basics Recital	Saturday/10:15/95 <sup>th</sup> St
Sarah Martin	Hippity Hoppers (5-7) Recital	Saturday/11:00/Fort Hill
Lindsay Stein	Ballet/Jazz (6-9) Recital	Wednesday/5:30/NCHS
Stacey Fontechia	Senior-Elan Company	Senior Piece
Alex Webb	Ballet: Junior	Thursday/5:45/Fort Hill
Angie/Brenda	Ballet: Level 2	Monday/5:30/Fort Hill
Kristy Meza	Hip Hop/Jazz: Level 1	Monday/5:15/NCHS
Lora Vodicka	Ballet Basics Recital	Wednesday/9:30/RCC
Katie Distasio	Apprentice Elan Company	Cinema Italiano
Lindsay Stein	Ballet/Tap Combo Recital	Saturday/10:15/RCC
Alex Webb	Hip Hop/Jazz Fusion (6-9) Recital	Friday/5:45/RCC
Mackenzie Bell	Storybook Ballet Recital	Saturday/9:30/95 <sup>th</sup> St
Kristy Meza	Ballet: Level 1	Thursday/4:00/NCHS
Lindsay Stein	Hippity Hoppers (3-5) Recital	Saturday/8:45/RCC
Alex Webb	Ballet/Tap Combo Recital	Monday/4:30/95 <sup>th</sup> St
Alex Webb	Apprentice Elan Company	Cosmic Love
Lindsay Stein	Hip Hop/Jazz: Level 2	Monday/5:30/RCC
<b>Final Curtain Call</b>		All Classes

### Recital Dancer Arrival and Dismissal Procedures:

- **Arrival:** Arrive 30 minutes before the show with dancer in **full costume, hair and make-up with proper tights and footwear** and use the main lobby entrance located on the north side of the theater on Benton Ave. Once inside, please make your way to the auditorium and find seats for the show. Designate only **one** member from the family to bring your dancer to the rooms located backstage on the 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> floor. Use the double doors located to the right of the stage in the auditorium.
- **Dismissal:** After the curtain call, all dancers will be taken back to their assigned rooms. **Please allow 10 minutes for all dancers to return to their rooms and gather their belongings.** At this point, we will be releasing classes by show order **from the stage**. When your dancer's class is called out, please have your **one** designated family member make their way to the stage to pick up your dancer. Dancers will not be released from backstage **before** the end of the show.